



MEDIA GUIDE

LIMA 2019 PARAPAN AMERICAN GAMES
CLOSING CEREMONY

Embargo

The information contained in this media guide is embargoed until 19:00 Lima time on 1 September 2019.

Please keep details of the Lima 2019 Parapan American Games Opening Ceremony confidential until they appear in the show: surprises represent an important element of the experience for the audience, both in the stadium and at home.

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JORGE MUÑOZ
Mayor of Lima

**“The next time you
come to visit, you will
find a more inclusive
and accessible Lima”**

Dear friends,

Tonight marks the end of the Lima 2019 Parapan American Games. Over 1800 athletes from 30 countries of the Americas competed with great discipline and strength, becoming an inspiration to the world.

All the participants are winners. Thank you for participating in these days of competition. I hope you enjoyed your stay in Lima and learnt a lot more about our culture and traditions.

You will always be welcome in our city. And we promise that the next time you come to visit, you will find a more inclusive and accessible Lima. This is our commitment and we have been working very hard to achieve it.

Just as with the Pan American Games, this sports event successfully became a milestone for sports, values and a united city. With great pleasure we say: mission accomplished!

On behalf of Lima, thank you to the organizers who did a great job. Thank you to all the participating delegations who take a piece of Lima with them in their hearts. And thank you to all the volunteers who have shown that great things can be achieved if we all lend a hand and work together.



JULIO CÉSAR ÁVILA

President of the Americas
Paralympic Committee

**“The passion
and pride of the
Peruvians are
inspiring”**

On behalf of the Americas Paralympic Committee (APC) I want to thank Lima and Peru for having organised the best Parapan American Games in history.

It was highly pleasant to see how an entire city embraced this competition and turned out massively to each of the venues to support the Americas Para athletes. It was a warm and festive atmosphere, evidence that Peruvian fans are among the best in the world.

Their passion and pride are inspiring. They could witness first-hand what these fabulous Para athletes can do, offering them their unrestricted support and motivating them to give their best.

Lima 2019 also broke the ticket sales record with over 120,000, which proves there is growing interest in Para sports across the Americas.

I firmly believe Lima 2019 will be a turning point in the history of the Paralympic Movement in the continent, with more people, more media and more sponsors getting involved.

As part of the legacy of these Games, Peru will enjoy superb and accessible sporting venues. They will be fundamental for the future preparation of young Peruvian Para athletes who wish to one day compete at the Parapan American Games such as their Lima 2019 heroes.

Thank you also to you, our friends in the media, for spreading the word about this amazing event, for raising awareness among population and work with all of us towards the inclusion of people with disabilities in Peru and the Americas.

Thank you for enjoying this spectacle with us.

Thank you, Lima. Thank you, Peru.

¡Jugamos todos!



CARLOS NEUHAUS

President of the Lima 2019 Parapan American Games Organizing Committee

**“Lima 2019
kick-started a
long-overdue
conversation in Peru
about inclusivity”**

Dear friends in the media,

Welcome to the Closing Ceremony of the Lima 2019 Parapan American Games – the biggest and the most important parasports event this country has ever seen.

Earlier this week, Lima 2019 became the first Parapan American Games ever to sell over 100,000 tickets, and each day we have continued to extend our record as the most attended edition of the Games in history. It has been deeply rewarding to see stands filled with captivated fans celebrating and connecting with these superhuman athletes, whatever their sport and wherever they're from. The people of Lima and Peru have embraced the Parapan American Games just as passionately as they did the Pan American Games, as I knew they would.

Those atmospheric crowds fill me with optimism for the future. Lima 2019 has kick-started a long-overdue conversation in Peru about inclusivity and changed the way society understands impairment. By honoring these athletes for who they are and the incredible things they can do, I hope we can take an important step towards a happier, more integrated society for us all.

Let me finish by taking one last opportunity to thank you from the bottom of my heart for your diligence, perseverance and professionalism in covering Lima 2019 over the last unforgettable few weeks. We set out to spark a profound transformation in our country by hosting the Pan American and Parapan American Games. That kind of lasting change needs inspiration and engagement as much as it needs bricks and mortar, and that has only been possible through your tireless work to share these athletes' stories and successes with the world.

Thank you, dear friends, and ¡Jugamos Todos!

AMERICAS PARALYMPIC COMMITTEE



The Americas Paralympic Committee (APC) is the heart of the Paralympic Movement across the Americas and leads the planning and execution of its flagship event, the Parapan American Games, one year before the Paralympic Games.

The APC was established in August 1997 when Xavier Gonzalez and Carol Mushett called for a summit of the region in Atlanta, USA, and José Luis Campo was elected founding President.

From then on, the APC has been growing continuously with very clear purposes and goals to achieve, working closely with its members while looking to build for more inclusive societies for people with impairment across the Americas through the support, promotion and development of Para sports.

The first Parapan American Games were held in Mexico City in 1999, with 1,000 athletes from 18 countries competing. They have taken place every four years ever since, with growing numbers of participant athletes and countries.

With over 1,800 athletes from 30 countries competing across 17 Para sports, the record-breaking Lima 2019 Parapan American Games were the biggest in history.

THE LIMA 2019 PARAPAN AMERICAN GAMES



THE MASCOT: MILCO

Milco is based on the cuchimilcos, clay statuettes with a human form, which symbolised good fortune and fertility among the Chancay, a culture that flourished on the central coast of Peru between 1200 and 1400 AD. The triangular shapes on his head represent the rays of the sun, which was sacred for pre-Hispanic communities; his arms are tattooed with the waves of the sea, in the style of pre-Inca reliefs.

His posture, with extended arms, is typical of the cuchimilcos and symbolises the welcome given to thousands of visitors from different nationalities by the people of Peru.



THE LOGO



AMANCAES FLOWER

- Symbol of life and of the city of Lima.
- Blossoms between July and August, the months of both multisport events



THREE AGITOS

- Symbol which identifies the Paralympic movement internationally.



Lima
2019

PARAPAN AMERICAN GAMES

HUMAN SPIRIT

The Closing Ceremony of the Lima 2019 Parapan American Games is a party that celebrates the human spirit. Inspiration, determination, courage and equality are the values that define the Para athletes. These words have become the concepts we have used to develop today's show, while four national music guests represent the best of the current music scene of our country. It is my pleasure and honor to be part of this event that has marked a historic milestone in Peru. Let's celebrate!

JUAN CARLOS FISHER
CREATIVE DIRECTOR

RUNNING ORDER

 01:46:41

01
WELCOME

02
NATIONAL
ANTHEM

03
INSPIRATION

04
DETERMINATION

05
COURAGE

06
OVER TO YOU,
CHILE!

07
SANTIAGO
2023

08
EQUALITY

09
PARTY

THE PARALYMPIC VALUES

The Parapan American Closing Ceremony is inspired by the fundamental values that shape the Paralympic Movement.

INSPIRATION

As role models, Para athletes maximise their abilities, empowering and exciting others to be active and participate in sport.

DETERMINATION

Para athletes have a unique strength of character that combines mental toughness, physical ability and outstanding agility to produce sporting performances that regularly redefine the boundaries of possibility.

COURAGE

Through their performances, Para athletes showcase to the world what can be achieved when testing your body to its absolute limits.

EQUALITY

Through sport, Para athletes celebrate diversity and show that difference is a strength. As pioneers for inclusion, they challenge stereotypes, transform attitudes and break down social barriers and discrimination towards persons with disabilities.

TRIBUTE TO THE VOLUNTEERS

The backdrop to the Ceremony's stage is a mosaic made of the faces of hundreds of volunteers: a fitting celebration of their invaluable contribution to the Lima 2019 Games.



The Ceremony Scene by Scene

Welcome

🕒 00:03:08

The Ceremony begins with a video countdown and a pyrotechnic display.



The Hosts



KATIA CONDOS

Renowned actress and television presenter. She appeared in various plays such as "Las Lolos", "Mamma Mía!", "Toc toc" among others, as well as in successful Peruvian productions such as "Asu mare 3", "Av. Larco" and "A los 40". She presented TV shows such as "Pequeños gigantes", "Hola a todos" and is currently the host of "Mujeres sin filtro".

Actor, comedian, musical artist, television presenter and radio host. He began his television career in the comic series "Pataclaun" and then participated in countless projects such as "A la vuelta de la Esquina", "Qué buena raza", "A los 40", "Asu mare 2", "Asu mare 3", "Recontra loca", "Mañana maldita".



GONZALO TORRES

National Anthem

🕒 00:03:45

The President of the Republic of Peru and the President of the Americas Paralympic Committee are announced. The Flag of Peru is raised to the sound of the National Anthem.



Inspiration

🕒 00:15:18

The first act of the evening features the band Laguna Pai and their inspiring message.

▶ LAGUNA PAI

Founded in 2008 and with four record productions under their belt, they are one of the main bands on the Peruvian music scene: they were even mentioned by soccer player Renato Flores as the band that inspired him during the last Copa América. The band's music is a mixture of rock and reggae, loaded with deep and heart-felt messages on issues such as conservation, love, honesty, happiness and resilience.



SET LIST
Libertad
Vamos con fe
Resiliencia

Determination

🕒 00:11:29

The Flags of the 30 participating nations enter the stadium and are placed to the sides of the stage.

The newly elected Athlete Representative is introduced. He/She offers a Milco statuette to representatives of the volunteers, as a thank you for their invaluable contribution to the Games. A video in recognition of the volunteers follows.

The scene ends with a Marinera duet.



01

The flags of the competing nations parade into the stadium.

- ▶ The APC Athlete Representative elections were held between 17-25 August at the #ProudParalympian space of the Athletes' Village during the Lima 2019 Parapan American Games, with 1,518 athletes (82.09 per cent) voting.
- ▶ USA's incumbent Ileana Rodriguez was re-elected for another four-year period after receiving 32 per cent of the votes.
- ▶ The other four candidates standing for election were Brazil's Simone Camargo, Argentina's Giselle Muñoz, Jamaica's Shauna-Kay Tawani Hines and Chile's Cristian Valenzuela.

02

The newly elected Athlete Representative thanks the volunteers.



DESIRÉE NÚÑEZ DEL PRADO

She belongs to the Michelle Pimentel Academy. She first competed in 2010 in Trujillo's national Marinera contest. In January 2018 she was World Champion in the Youth category. Ambassador and representative of Marinera in countries such as Sweden, Italy, Switzerland and France.

JAVIER MORALES

He started dancing Marinera at the age of 20. He belongs to the Corazón Norteño Academy of Chiclayo. National Champion of the XI National Contest Alma Peruana - Ferreñafe. He participated in the World Championship of Marinera in the city of Trujillo in 2019.



Courage

🕒 00:18:19

After a concert by indie folk band We The Lion, we look back to the Lima 2019 Parapan American Games with a video showing the most emotional and thrilling moments of ten days of extraordinary sporting achievements.

WE THE LION

In December 2016 they released their debut album, *Violet*, which was played globally on radio and digital stations such as Spotify. Among other recognitions, *Violet* won the Luces Award for Best Record of the Year, following which the band toured in Latin America and in Spain's most important festivals. We The Lion are currently working on the release of a new single from their upcoming album: *Kismet*.



SET LIST

Found Love
All My Demons
So Fine
When Life Began

Over to you, Chile!

🕒 00:12:05



01

The Presidents of the Lima 2019 Organizing Committee and of the Americas Paralympic Committee give their speeches. The Games are then declared closed.



02

The APC flag is lowered to the sound of the Paralympic Anthem.



03

The Handover to Santiago: the Deputy Mayor of the city of Lima Miguel Eugenio Romero Sotelo hands the APC flag to the President of the Americas Paralympic Committee, Julio César Ávila, who in turn hands it to the Undersecretary of Sports of Chile, Andres Otero Klein.

CARLOS NEUHAUS

Presidente del Comité Organizador de los Juegos Parapanamericanos Lima 2019

Como **Presidente del Comité Organizador de Lima 2019** supervisó la entrega de cuatro recintos deportivos de alto nivel que marcan un hito en la historia del deporte nacional. Ante de los Juegos, su experiencia profesional en el ámbito deportivo comenzó con el papel de Presidente de la Federación Deportiva Peruana de Tabla. En dicho puesto, tuvo a cargo la organización del Mundial ISA 2014 en Punta Rocas, donde el Perú ganó el título mundial por equipos.

Fuera de los deportes, ha desempeñado distintos cargos importantes en los sectores público y privado del Perú.

JULIO CÉSAR ÁVILA

President of the Americas Paralympic Committee

A Para athlete during his youth, between 2009 and 2013 he was president of the Vallecaucana League of Sports for the Visually Impaired. He also worked as technical vice president of the Colombian Paralympic Committee until in 2016 he was voted as president of the organization, a position he currently holds. During his tenure, Colombia went from obtaining two medals in London 2012 to 17 in Rio de Janeiro, including two golds after 36 years.

On 21 August 2019, he was elected **President of the Americas Paralympic Committee** by secret ballot by the APC membership which is made up of National Paralympic Committees. Avila is the fifth person to be elected APC President after Argentina's José Luis Campo (1997-2005, 2013-2017), Brazil's Andrew Parsons (2005-2009), Colombia's Octavio Londoño (2009-2013) and USA's Julie Dusliere (2018-2019). He will serve a two-year term with elections next held in 2021.

Santiago 2023

🕒 00:12:28

Executive Director Esteban Icardi
Show Director Manuel Guzmán



01

The National Anthem of Chile is performed by 14-year-old Isidora Guzmán, accompanied by images showing the country's beauty.



ISIDORA GUZMÁN

It seems that what defines Isidora is that she always does things ahead of time. At the age of one and a half she counted to ten without problems, at two she could recite the alphabet and at four and a half she learned to read. The only downside to her precociousness is that she was born after only six months of pregnancy. As a result, she had cerebral palsy during her first month of life, which she spent inside an incubator, and subsequently developed spastic dysplasia, a disease that affects her motor skills. She was the ambassador of Teletón in 2015, interpreted the iconic song on the Juan Fernandez Island air accident that moved the country, and has actively participated in promoting child rehabilitation, even creating an app for this purpose.



The Anthem is followed by a presentation of legendary Chilean band Los Jaivas.

LOS JAIVAS

Los Jaivas is a Chilean rock band, famous for its combination of psychedelic and progressive rock with Latin American folk instruments and rhythms, especially Andean. The group was formed in Viña del Mar in 1963 and boast more than half a century of uninterrupted musical activity, often being referred to as one of the most important and influential bands in Chile and the whole of South America. During their career, in addition to composing, arranging and interpreting their own songs, they have musicalized works by Nobel Prize Pablo Neruda and arranged and performed compositions by artists such as Violeta Parra and Osvaldo Rodriguez.



SET LIST

Arauco
Todos Juntos

Equality

 00:05:57

Acclaimed Peruvian singer Eva Ayllón accompanies the extinguishing of the Parapan American Flame. The scene features the two child protagonists of the Parapan American Opening Ceremony.



01

Eva Ayllón performs an inspiring special arrangement of the song "Canción con todos".



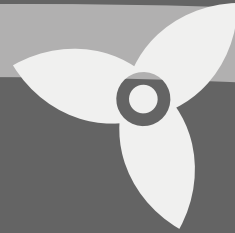
02

The two children appear by the cauldron. Eva Ayllón gestures towards the cauldron, and the flame is extinguished.



03

Eva Ayllón's performance continues with the accompaniment of an ensemble of cajones.



EVA AYLLÓN

Known as the “Queen of landó”, she boasts 49 years of artistic career, more than 30 record productions and 9 Latin Grammy nominations. The versatility of her voice allowed her to venture into various musical genres. She tours tirelessly, bringing Peruvian culture to every corner of the world as a proud ambassador of “Marca Peru”. Winner of a Latin Grammy Lifetime Achievement Award in 2019.



Party

🕒 00:24:17

The Ceremony ends with a moment of celebration with cumbia group Hermanos Yaipén.

HERMANOS YAIPÉN

The most important Cumbia Orchestra of Peru. With almost 20 years on the music scene, they are part of The Orchard's catalog and the first Peruvian musical group to sign a music promotion agreement through Lupa Media with SER Tv from Argentina. With songs that reach more than 250 million views on digital platforms, Hermanos Yaipén represent, without a doubt, the best of Peruvian cumbia in the world.



SET LIST

Mix de Luis Miguel
 El Tiki Taka
 Al llorar a otra parte
 Mix de Juan Gabriel
 Que levante la mano

Lima 2019 Ceremonies Team

JUAN ANTONIO SILVA DIRECTOR OF COMMUNICATIONS, COMMERCIALIZATION AND MARKETING

He directed the National Library and was responsible for its restructuring. He worked on the implementation of the National Superintendence of Higher University Education and the National Superintendence of Labor Inspection, as Secretary General. He was also Chief of Staff of the Advisors for the Ministry of Development and Social Inclusion.

MARINA CHARÚN HEAD OF CEREMONIES, CULTURAL PROGRAM AND TORCH RELAY

Project manager, producer and director with 28 years of experience in theatre, television, cinema, music and live events. Her credits: production of international shows in Peru such as Quidán and Varekai by Cirque Du Soleil and concerts by Paul McCartney, One Direction, Lady Gaga, Santana, Peter Gabriel, as well as the ceremonies of the Lima Film Festival since 2008.

LUCIA NAVARRO PROJECT MANAGER

With more than 15 years of experience in the creation and production of large scale events, live shows and concerts, she was the General Producer of Candela Fuerza y Pasión, and was part of big productions such as Gian Marco 20 años, Gian Marco Amigos and shows of Paul McCartney and One Direction. Consultant on many cultural projects in the public sector.

SUSANA LEDESMA DEPUTY PROJECT MANAGER

More than 7 years of experience as a Producer in shows and events for public and private institutions. Producer on international events such as the III Business Summit of the Americas 2018 and the X World Congress of the Potato 2018, and on major productions with artists such as Gian Marco, Paul McCartney and One Direction among others.

CARLOS POLO TECHNICAL PRODUCER

MBA Engineer with extensive experience in project management, he has worked since 2004 on large productions for the likes of Santana, Shakira, Roger Waters, REM, Soda Stereo, Iron Maiden, KISS, Fatboy Slim, Lady Gaga, Paul McCartney, Cirque du Soleil, Davis Cup, Lima Performing Arts Festival and Lima Film Festival.

SILVANA BOLAÑOS COORDINATOR

More than 10 years of experience in projects related to health, education, environment, promotion of sports and physical activity, childhood, among others. Communicator with an expertise in human development and in the creation of strategic communication and development plans, with a focus on gender and interculturality.

Balich Worldwide Shows Executive Team

MARCO BALICH EXECUTIVE CREATIVE DIRECTOR

Executive Producer of Olympic Ceremonies and Creative Director of large-scale events worldwide. He has worked on more than twenty Olympic Ceremonies, including Rio 2016 Opening and Closing (Executive Producer), Sochi 2014 Closing (Artistic Executive Producer) and Torino 2006 Opening and Closing (Creative Director and Executive Producer).

GIANMARIA SERRA CHIEF EXECUTIVE OFFICER

A pioneer in engineering complex production and management systems for large scale events and live shows, he was the Executive Producer of the Rio 2016 Flag Handover Segments (London 2012), of the Sochi 2014 Olympic Closing and Paralympic Ceremonies, of the 2017 AIMAG Games Ceremonies, and the Associate Producer of the Tokyo 2020 Flag Handover Segments (Rio 2016).

SIMONE MERICO BUSINESS DIRECTOR

Business Director of a Corporation of world-renowned companies. In the last 5 years, together with his two partners, he has acquired 3 companies, opened 1 representative office in Dubai and founded a brand-new agency focused on the creation and management of resident shows. Recent credits include the shows "Intimissimi On Ice" (2014-2017) and "Giudizio Universale", and the Dubai World Cup (2017, 2019).

LAURA CAPPELLI CEREMONIES PRODUCER

Producer with 20 years of experience in TV, live music, and stadium ceremonies; her credits include the Sochi 2014 Olympic Closing and Paralympic Ceremonies, the Ceremonies of the 2017 AIMAG Games and of the Jakarta 2018 Asian Para Games. She was the Associate Producer of the Tokyo 2020 Flag Handover Segments (Rio 2016).

KEITH DAVENPORT EXECUTIVE PRODUCER

Event and show executive with 30 years of experience. These are his 4th Pan American and Parapan American Games, having led Ceremonies teams for Rio 2007, Guadalajara 2011 and Toronto 2015. Latest multi-sport events include: Invictus Games Orlando 2016, Sochi 2014 Olympic Winter Games, Vancouver 2010 Winter Olympic Games along with various parades and festivals.

FRANCESCA ROBBIATI PROJECT MANAGER

Producer with more than 15 years of experience in live music events and stadium shows. Her credits include the AIMAG 2017 Ceremonies (Deputy Project Manager), the 45th UAE National Day (Broadcast Producer), the Sochi 2014 Paralympic Opening Ceremony (Segment Producer), the 2015 European Music Awards (Production Manager).

DAVE WILLIAMS HEAD OF PRODUCTION

With over 20 years of experience in live productions, he oversaw the technical delivery of many of the iconic images from the London 2012, Sochi 2014 and Rio 2016 Ceremonies. His latest roles have been as Head of Technical for the Ceremonies of the 2017 Islamic Solidarity Games in Baku and of the Jakarta 2018 Asian Para Games.

ANNALISA BARBIERI HEAD OF ARTISTIC PRODUCTION

Artistic Producer with more than 20 years of experience in the organisation of stadium shows and large-scale events. Her most recent work includes the Jakarta 2018 Asian Para Games Ceremonies, the Rio 2016 Opening Ceremony, the Sochi 2014 Closing and Paralympic Opening Ceremonies, the London 2012 Paralympic Opening Ceremony.

SILVIA GUENZI COMMERCIAL DIRECTOR

Administrative Manager and Budget Supervisor on many international large-scale events. Her main credits include the Rio 2016 Flag Handover Segments (London 2012), the Sochi 2014 Olympic Closing and Paralympic Opening Ceremonies, the AIMAG 2017 Ceremonies, and the Jakarta 2018 Asian Para Games Ceremonies.

Balich Worldwide Shows Creative Team

JUAN CARLOS FISHER CREATIVE DIRECTOR

One of the most recognized theater directors in Peru. He has directed more than 30 plays and has received more than a dozen awards. His works have been seen by more than a million spectators, and include *El Hombre Almohada*, *Rojo*, *La Cage aux Folles*, *Bicho*, *Hairspray*, *Full Monty*, *Corazon Normal*, *Incendios*, *Mamma Mia!*, *Las Brujas de Salem*, *Toc*Toc*, *Agosto* and *Billy Elliot*. His latest productions are *Pantaleon y las Visitadoras* and *El Padre*.

ADAM BASSETT LIGHTING DESIGN CONSULTANT

Lighting designer and co-founder of Woodroffe Bassett Design, one of the best-known lighting design brands operating in the world of entertainment and architecture today, celebrated for its pioneering work with music, theatre productions, special events and architectural installations.

CHICK AGUIRRE MUSIC COMPOSER AND DIRECTOR

Music composer and sound designer for advertising, film, TV and radio, he specialised in film scoring at UCLA in Los Angeles. He worked on several short and feature films, including blockbuster hits like *Siete Semillas* and *Guerrero*. His music production and audio post-production company Dream House has developed projects for the most important agencies and brands.

ENEAS MACKINTOSH LIGHTING DESIGNER

With a career spanning more than 30 years, he has worked all over the world for concerts, television and live events. Credits include the Freddie Mercury Concert for Aids awareness in Wembley Stadium, the Torino 2006 Olympics, the 2016 Opening Ceremony for the Indian Soccer League in Assam India. Currently lighting designer and director for the Montreux Jazz Festival.

VALICHA EVANS VIDEO DIRECTOR

With more than 17 years of experience, she founded "Platonic - Creative Multimedia Studio" in Lima, focused on scenographic design, producing culture through new technologies. She participated in important festivals such as MutekMX, Radar, Festival of the Historic Center of Mexico, Lollapalooza Chile, as well as the 100 years of PUCP University and the Openings of the Summit of the Americas in 2018 and of the 131st session of the IOC.

FRANCISCO NEGRIN CREATIVE SUPERVISOR

Award-winning director working in opera as well as arena and stadium spectacles. He has directed over 60 critically acclaimed productions in leading opera houses around the globe, and his London production of Handel's *Orlando* was nominated for two Laurence Olivier awards. He was the Creative Director of the Opening Ceremonies of the 2017 Asian Indoor and Martial Arts Games and of the Lima 2019 Pan American Games.

RENATA VIEITAS HEAD OF CHOREOGRAPHY

Choreographer on many large scale events, such as the 2010 Mexico Bicentennial, the Opening and Closing Ceremonies of the 2011 Military World Games, The Rio 2016 Olympic and Paralympic Flag Handovers (London 2012), the Baku 2015 European Games Ceremonies, the Rio 2016 Olympic and Paralympic Closing Ceremonies, the 2017 AIMAG Ceremonies.

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SPECIAL THANKS

Ministry of Culture of Peru
Ministry of Defense of Peru
Armed Forces of Peru
Municipality of Lima
Municipality of Surquillo
Peruvian Sports Institute

FRIEND OF THE CEREMONY

